

Москва, Академия, 2003. *История русской литературы в 4-х томах*, Москва, Высшая школа, 2005-2008. *История русской литературы. XX век (том 1.)*, под. ред. В.В. Агеносова, М. 2007, В. Громова *Русская литература 20. века/научный ред.* Тимина, С. И., С-Пб. 2002.

Grading and evaluation: classroom activity – 5 points; presentation – 5 points; midterm exams – 40 points; final exam – 50 points.
A passing grade is obtained by achieving a cumulative score of 51 points.

Comment:

Lecturer: Dr Tatjana Jovović, Associate Professor

Name: Russian literature 6 – 20th Century Literature			
Status	Semester	ECTS credits	Hours
Obligatory	VI	5	2L+2S
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
<p>Aims: Getting acquainted with the basic trends in the Russian literature of the second half of the 20th century, studying its historical development and the most important stylistic formations, individual writers and works, as well as preparing for further professional monitoring of current events in Russian literature.</p>			
<p>Content: A review of literary trends of the second half of the 20th century, analysis of genre and stylistic characteristics of the works of the most important Russian authors, intertextual analysis of the text. An interdisciplinary approach to topics with a special reference to the relation between literature and philosophy.</p> <ol style="list-style-type: none"> 1. Russian literature of the 50s and 60s of the 20th century, remnants of social realism and new tendencies 2. Аксенов. <i>Апельсины из Марокко</i>. 3. A creative profile: V. Nabokov. Приглашение на казнь. <i>Лолита</i>. 4. A creative profile of Solzhenitsyn. <i>Один день Ивана Денисовича</i>. 5. The poetry of B. Pasternak. 6. B. Pasternak. <i>Доктор Живаго</i>. 7. Brodski's lyricism/ Mid-term exam. 8. Modern Russian drama. N. Kolyada: <i>Курица, Розетка</i>/Mid-term exam 9. The poetics of post-modernism, perestroika. 10. Bitov. <i>Пушкинский дом</i>. 11. Jerofeyev: <i>Москва — Петушки</i> 12. V. Pelevin: <i>Желтая стрела</i>. V. Sorokin: <i>Очередь</i>. 13. S. Dovlatov: <i>Чемодан</i> 14. Women's prose. L. Ulitskaya: <i>Сонечка</i>. 15. Conceptualism. D. Prigov. L. Rubinstein: <i>Регулярное письмо</i>/Mid-term exam 			
<p>Learning outcomes: On completing this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Understand, describe and contextualise the socio-historical, artistic and cultural circumstances of the second half of the twentieth century 2. Interpret complex texts which belong to various genres and petics 3. Compare the works from different periods of Russian literature and recognize the intertextual dialogue of contemporary works with the Russian tradition 4. Demonstrate oral and written skills and is able to discuss various phenomena in the area of literature and culture. 			

Student workload:
Literature: Milivoje Jovanović, <i>Pogled na rusku sovjetsku književnost</i> , Beograd, 1980; Mila Stojnić, <i>Ruska književnost 2</i> , Svjetlost i Nolit, Sarajevo i Beograd, 1978; <i>Русская литература 20. века</i> /научный ред. Тимина, С. И., С-Пб. 2002. г.; И. Скоропанова, <i>Русская постмодернистская литература</i> , Flinta-Nauka, 2001; <i>Русская литературе XX века в двух томах</i> , Москва, Академия, 2003; Н.Л. Лейдерман, М.Н. Липовецкий, <i>Современная русская литература. 1950-1990 (в двух томах)</i> , М.: Академия, 2003; <i>История русской литературы. XX век</i> (в двух томах), под. ред. В.В. Агеносова, М.: 2007
Grading and evaluation: attendance and classroom participation – 5 points; mid-term exams – 30 points, final seminar paper – 15 points; final exam – 50 points. A passing grade is obtained by achieving a cumulative score of 51 points.
Comment:
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